

DEPARTMENT OF ENGLISH				CLASS: I M.A. English				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours/week	CIA	Ext	Total
II	Major Core-7	21P2NMC7	New Literatures in English	4	6	25	75	100

Nature of Course				
Knowledge and skill			Employability oriented	✓
Skill oriented	✓		Entrepreneurship oriented	

Course Objectives:

- To expose the students to the literatures of Canada, Australia, Africa, Pakistan and India.
- To enable the students to understand the background knowledge of various countries and their traditions.
- To give an all-round exposition to the eminent writers of the world

Course Content:

CLO	UNITS	DESCRIPTION	HOURS	K LEVEL
CLO-1	Unit 1- Poetry	E.J. Pratt - Towards the Last Spike David Rubadiri - An Africa Thunderstorm Shaw Neilson- The Poor, Poor Country Derek Walcott-In the Village Ruth Gilbert-In the White	18hrs	K2
CLO-2	Unit 2- Prose	D.M. Davin -Introduction to the New Zealand Short Stories George Woodcock- Away from Lost Worlds: Notes on the Development of a Canadian Literature Martin Banham -- Nigerian Dramatists in English and the Traditional Nigerian Theatre	18hrs	K3
CLO-3	Unit 3- Drama	Zulu Sofola- Wedlock of the Gods Michael Healey-The Drawer Boy	18hrs	K3
CLO-4	Unit 4- Fiction	Sally Morgan's- Sister Heart Chinua Achebe- No Longer at Ease	18hrs	K4
CLO-5	Unit 5- Criticism	Stuart Hall- Cultural Identity and Diaspora The West and the Rest - Discourse and Power Margaret Atwood-"Survival" from Survival	18hrs	K4

References:

Books for study: Material for Private Circulation will be made available

Books for reference:

- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back: Theory and Practice* in Post-Colonial Literatures. Routledge, 1989.
- Atwood, Margaret. *Survival*. Anansi, 1972.
- Doring, Tobias. *Postcolonial Literatures in English*. Klett, 2008.

Web Sources:

- https://link.springer.com/chapter/10.1007/97-3-476-00406-2_4
- https://www.researchgate.net/publication/306261676_The_New_Literatures_in_English

Rationale for Nature of the course

Exposure to literature from various commonwealth countries will enable both the critical and creative faculties of the learners. The deviant socio-historical-political conditions of these nations will be better understood by the common theme of colonial past and post-colonial life.

Activities having direct bearing on Skill development / Employability / Entrepreneurship

- Seminar.
- Poster preparation
- Group discussions.
- Critical thinking and analysis on literary genres.
- Critical thinking and analysis on concepts related to literary theories.

Pedagogy

Chalk and talk, PPT, group discussion, seminar, screening of educational videos, quiz peer teaching and learning and ICT enabled teaching.

Course Designer: Dr. Sheela P. Karthick

LESSON PLAN:

UNITS	TOPICS	ALLOTTED HOURS	<u>Transaction Mode:</u> Lecture by the faculty, class discussion, recitation, presentations by students, assignments, library research on topics or problems, required term paper, open text-book study, drama-role playing etc. These texts will be taken up in tutorial mode wherein students' presentations and discussion are mandated.
Unit 1- Poetry	E.J. Pratt - Towards the Last Spike David Rubadiri - An Africa Thunderstorm Shaw Neilson- The Poor, Poor Country Derek Walcott - In the Village Ruth Gilbert - In the White	18hrs	
Unit 2- Prose	D.M. Davin - Introduction to the New Zealand Short Stories George Woodcock - Away from Lost Worlds: Notes on the Development of a Canadian Literature Martin Banham - Nigerian Dramatists in English and the Traditional Nigerian Theatre	18hrs	
Unit 3- Drama	Zulu Sofola - Wedlock of the Gods Michael Healey -The Drawer Boy	18hrs	
Unit 4- Fiction	Sally Morgan's- Sister Heart Chinua Achebe - No Longer at Ease	18hrs	
Unit 5- Criticism	Stuart Hall - Cultural Identity and Diaspora The West and the Rest - Discourse and Power Margaret Atwood -"Survival" from Survival	18hrs	

Course Learning Outcome:

CLO	CLO STATEMENT	K-Level
CLO-1	Discover the various issues discussed by different writers with local and global social conditions	K2
CLO-2	Construct the comprehensive knowledge about the literary and cultural traditions of Commonwealth countries	K3
CLO-3	Find to enhance, expand and strengthen the relevance and appeal of Commonwealth writings	K3
CLO-4	Examine the trials ,tribulations and triumph of the Post- Colonial Era	K4
CLO-5	Analyze the characteristics of self-constituted identity and independence in the aftermath of colonialism.	K4

K1 - Remember; K2 - Understanding; K3 - Apply; K4 - Analyze; K5 – Evaluate

Learning Outcome Based Education (LOBE) & Assessment

Formative – Blue Print

Articulation Mapping-K Levels with Courses Learning Outcomes (CLOs)

Units	CLOs	K- Level	Section A		Section B (Either/or Choice)	Section C (Open Choice)
			Short Answers			
			No. of Questions	K- Level		
1	CLO x	Up to K3	2	K2,K3	2 (K3&K3)	2 (K2,K3)
2	CLO y	Up to K4	3	K2, K2, K3	2 (K4&K4)	1 (K3/K4)
No. of Questions to be asked			5		4	3
No. of Questions to be answered			5		2	2
Marks for each question			2		5	10
Total Marks for each section			10		10	20

Learning Outcome Based Education (LOBE) & Assessment

Summative Examination – Blue Print

Articulation Mapping-K Levels with Courses Learning Outcomes (CLOs)

Units	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K- Level	No. of Questions	K- Level		
1	CLO 1	Upto K2	2	K1 & K1	1	K1	2 (K1/K1)	1 (K2)
2	CLO 2	Up to K3	2	K2 & K2	1	K2	2 (K2/K2)	1 (K3)
3	CLO 3	Up to K3	2	K3 & K3	1	K1	2 (K3/K3)	1 (K3)
4	CLO 4	Up to K4	2	K3 & K3	1	K2	2 (K4/K4)	1 (K4)
5	CLO 5	Up to K4	2	K4& K4	1	K3	2 (K4/K4)	1 (K4)
No. of Questions to be asked			10			5	10	5
No. of Questions to be answered			10			5	5	3
Marks for each question			1			2	5	10
Total Marks for each section			10		5	10	25	30

Distribution of Section-wise Marks with K Levels

K Levels	Section A (No Choice)	Section B (No Choice)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice
K2	4	4	10	10	28	23.33
K3	4	6	20	20	50	41.67
K4	2	-	20	20	42	35.00
Total Marks	10	10	50	50	120	100.00