

DEPARTMENT OF ENGLISH				CLASS: I M.A. English				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours/week	CIA	Ext	Total
II	Major Core-6	21P2NMC6	American Literature	4	5	25	75	100

Nature of Course			
Knowledge and skill			Employability oriented ✓
Skill oriented	✓		Entrepreneurship oriented

Course Objectives:

- To identify and describe the various movements and trends set in American Literature at different times.
- To evaluate and classify various sources of the need-based texts for practical application in solving societal problems.
- Compare and contrast the different types of movements and writings in inculcating towards a critical bent of application.
- To discuss the various issues and analyses the importance of the source text in the context of idealizing the situations

Course Content:

CLO	UNITS	DESCRIPTION	HOURS	K LEVEL
CLO-1	Unit 1- Poetry	Ralph Waldo Emerson-The Snow Storm Walt Whitman : I Hear America Singing Emily Dickinson - I dwell in possibility Robert Frost - The Road not Taken. Langston Hughes-The Negro Speaks of River Sylvia Plath-Daddy	15hrs	K2
CLO-2	Unit 2- Prose	Edge Allan Poe - The Philosophy of Composition Henry David Thoreau-The Battle of Ants William Faulkner - Nobel Prize Acceptance Speech	15hrs	K3
CLO-3	Unit 3- Drama	Tennessee Williams- A Cat on a Hot Tin Roof Arthur Miller - Death of a Salesman	15hrs	K3
CLO-4	Unit 4- Fiction	Herman Melville - White Jacket Tony Morrison - Song of Solomon	15hrs	K4
CLO-5	Unit 5- Criticism	John Crowe Ransom-The New Criticism Cleanth Brooks - Language as Paradox	15hrs	K4

References:

Books for study:

- Oliver S. Egbert An Anthology of American Literature
- Fisher Samuelson An Anthology of American Literature
- Nagarajan M.S. - English Literary Criticism and Theory

Rationale for Nature of the course

This paper focuses to the generic and thematic richness of American Literature. It will expose the students to the polyphonic voices that constitute the American identity. Identify and define aspects or attributes of American Literature and also provide a frame of reference for maintaining national standards

Activities having direct bearing on Skill development / Employability / Entrepreneurship

- Seminar.
- Group discussions.
- Critical thinking and analysis on literary genres.
- Review about the structure of theories and functions of American Literature.

Pedagogy:

Chalk and talk, PPT, group discussion, seminar, screening of educational videos, quiz peer teaching and learning, and ICT enabled teaching.

Course Designer: Dr.G.Sivasubramanian

LESSON PLAN:

UNIT-I	TOPICS	ALLOTTED HOURS	<u>Transaction Mode:</u> Lecture by the faculty, class discussion, recitation, presentations by students, assignments, library research on topics or problems, required term paper, open text-book study, drama-role playing etc. These texts will be taken up in tutorial mode wherein students' presentations and discussion are mandated.
Unit I- Poetry	Ralph Waldo Emerson-The Snow Storm	3hrs	
	Walt Whitman : I Hear America Singing	3hrs	
	Emily Dickinson - I dwell in possibility	3hrs	
	Robert Frost - The Road not Taken.	3hrs	
	Langston Hughes-The Negro Speaks of River		
Unit II- Prose	Edge Allan Poe - The Philosophy of Composition	5hrs	
Henry David Thoreau-The Battle of Ants	5hrs		
William Faulkner - Nobel Prize Acceptance Speech	5hrs		
Unit III- Drama	Tennessee Williams- A Cat on a Hot Tin Roof	7.5hrs	
	Arthur Miller - Death of a Salesman	7.5hrs	
Unit IV- Fiction	Herman Melville - White Jacket	7.5hrs	
	Tony Morrison - Song of Solomon	7.5hrs	
Unit V- Criticism	John Crowe Ransom-The New Criticism	7.5hrs	
	Cleanth Brooks - Language as Paradox	7.5hrs	

Course Learning Outcome:

CLO	CLO STATEMENT	K-Level
CLO-1	Outline the development of characteristic forms or styles of expression during different historical periods in different regions.	K2
CLO-2	Discover the philosophic principles from the works	K3
CLO-3	Identify the speech, life and dreams of America as reflected in the literary works	K3
CLO-4	Examine the insights of culture and history of America	K4
CLO-5	Analyse the wide variety of experiences and attitudes in contemporary American society through the works and will be able to convincingly write supportive arguments	K4

K1 - Remember; K2 - Understanding; K3 - Apply; K4 - Analyze; K5 – Evaluate

Learning Outcome Based Education (LOBE) & Assessment
Formative – Blue Print
Articulation Mapping-K Levels with Courses Learning Outcomes (CLOs)

Units	CLOs	K- Level	Section A		Section B (Either/or Choice)	Section C (Open Choice)
			Short Answers			
			No. of Questions	K- Level		
1	CLO x	Up to K3	2	K2,K3	2 (K3&K3)	2 (K2,K3)
2	CLO y	Up to K4	3	K2, K2, K3	2 (K4&K4)	1 (K3/K4)
No. of Questions to be asked			5		4	3
No. of Questions to be answered			5		2	2
Marks for each question			2		5	10
Total Marks for each section			10		10	20

Learning Outcome Based Education (LOBE) & Assessment
Summative Examination – Blue Print
Articulation Mapping-K Levels with Courses Learning Outcomes (CLOs)

Units	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K- Level	No. of Questions	K- Level		
1	CLO 1	Upto K2	2	K1 &K1	1	K1	2 (K1/K1)	1 (K2)
2	CLO 2	Up to K3	2	K2 & K2	1	K2	2 (K2/K2)	1 (K3)
3	CLO 3	Up to K3	2	K3 & K3	1	K1	2 (K3/K3)	1 (K3)
4	CLO 4	Up to K4	2	K3 & K3	1	K2	2 (K4/K4)	1 (K4)
5	CLO 5	Up to K4	2	K4& K4	1	K3	2 (K4/K4)	1 (K4)
No. of Questions to be asked			10			5	10	5
No. of Questions to be answered			10			5	5	3
Marks for each question			1			2	5	10
Total Marks for each section			10		5	10	25	30

Distribution of Section-wise Marks with K Levels

K Levels	Section A (No Choice)	Section B (No Choice)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice
K2	4	4	10	10	28	23.33
K3	4	6	20	20	50	41.67
K4	2	-	20	20	42	35.00
Total Marks	10	10	50	50	120	100.00