

DEPARTMENT OF ENGLISH				CLASS: I M.A. English				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours/week	CIA	Ext	Total
II	Major Core-5	21P2NMC5	Neo-Classical Age	4	6	25	75	100

Nature of Course			
Knowledge and skill	✓		Employability oriented
Skill oriented			Entrepreneurship oriented

Course Objectives:

- Students are exposed to the shift to the Classical tradition in the literary scenario.
- They are encouraged to appreciate the landmark changes in literary forms and to analyze the trends in literary expressions of the period.

Course Content:

CLO	UNITS	DESCRIPTION	HOURS	K LEVEL
CLO-1	Unit 1- Poetry	Thomas Gray: Elegy Written in aCountry Churchyard Alexander Pope: Rape of the Lock	18hrs	K2
CLO-2	Unit 2- Prose	Oliver Goldsmith: Man in Black Addisson: Sir Roger at the Church	18hrs	K3
CLO-3	Unit 3- Drama	R.B.Sheridan: The School for Scandal William Congreve: The Way of the World	18hrs	K3
CLO-4	Unit 4- Fiction	Daniel Defoe:Robinson Crusoe Henry Fielding:Joseph Andrews	18hrs	K4
CLO-5	Unit 5- Criticism	Dr.Samuel Johnson: Life of Milton	18hrs	K4

References:

Books for study: Everyman's Library Edition of the Books in the Syllabus.

Books for reference:

- Carter, Ronald &MacRae, John. The Routledge History of English Literature in English: Britain and Ireland, New York: Routledge 1997.
- Sanders, Andrew. The Short Oxford History of English Literature, Oxford: Clarendon Press, 1994.

Pedagogy:

Chalk and talk, PPT, group discussion, seminar, screening of educational videos, quiz, peer teaching and learning, and ICT enabled teaching.

Rationale for Nature of the course

This course provides basic knowledge on ability to balance harmony and inclusiveness. Identify and define aspects or attributes of English Literature. Provide a frame of reference for maintaining national standards with international compatibility of learning outcomes of English Literature.

Activities having direct bearing on Skill development / Employability / Entrepreneurship

- Seminar with PPT presentation.
- Critical thinking and analysis on literary genres.
- Critical thinking and analysis on concepts related to literary theories.

Course Designer: Dr.R.Subramony

LESSON PLAN

UNIT-I	TOPICS	ALLOTTED HOURS	<u>Transaction Mode:</u>
Unit I	Thomas Gray: Elegy Written in a Country Churchyard Alexander Pope: Rape of the Lock	9hrs 9hrs	Lecture by the faculty, class discussion, recitation, presentations by students, assignments, library research on topics or problems, required term paper, open text-book study, drama-role playing etc. These texts will be taken up in tutorial mode wherein students' presentations and discussion are mandated.
Unit II	Oliver Goldsmith: Man in Black Addisson: Sir Roger at the Church	9hrs 9hrs	
Unit III	R.B.Sheridan: The School for Scandal William Congreve: The Way of the World	9hrs 9hrs	
Unit IV	Daniel Defoe:Robinson Crusoe Henry Fielding:Joseph Andrews	9hrs 9hrs	
Unit V	Dr.Samuel Johnson: Life of Milton	9hrs 9hrs	

Course Learning Outcomes:

CLO	CLO Statement	Knowledge Level
CLO1	Explain effectively ideas related to the literary works during class and group activities	K2
CLO2	Develop a working knowledge of historical and cultural context of Neo-Classical Age	K3
CLO3	Identify and describe distinct literary characteristics of Neo-Classical Age	K3
CLO4	Examine literary works for the structure and meaning of various key themes of the period	K4
CLO5	Analyze and appreciate the narrative styles of the writers and the innovative techniques employed by them	K4

K1 - Remember; K2 - Understanding; K3 - Apply; K4 - Analyze; K5 – Evaluate

Learning Outcome Based Education (LOBE) & Assessment

Formative – Blue Print

Articulation Mapping-K Levels with Courses Learning Outcomes (CLOs)

Units	CLOs	K- Level	Section A		Section B (Either/or Choice)	Section C (Open Choice)
			Short Answers			
			No. of Questions	K- Level		
1	CLO x	Up to K3	2	K2,K3	2 (K3&K3)	2 (K2,K3)
2	CLO y	Up to K4	3	K2, K2, K3	2 (K4&K4)	1 (K3/K4)
No. of Questions to be asked			5		4	3
No. of Questions to be answered			5		2	2
Marks for each question			2		5	10
Total Marks for each section			10		10	20

Learning Outcome Based Education (LOBE) & Assessment

Summative Examination – Blue Print

Articulation Mapping-K Levels with Courses Learning Outcomes (CLOs)

Units	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K- Level	No. of Questions	K- Level		
1	CLO 1	Upto K2	2	K1 &K1	1	K1	2 (K1/K1)	1 (K2)
2	CLO 2	Up to K3	2	K2 & K2	1	K2	2 (K2/K2)	1 (K3)
3	CLO 3	Up to K3	2	K3 & K3	1	K1	2 (K3/K3)	1 (K3)
4	CLO 4	Up to K4	2	K3 & K3	1	K2	2 (K4/K4)	1 (K4)
5	CLO 5	Up to K4	2	K4& K4	1	K3	2 (K4/K4)	1 (K4)
No. of Questions to be asked			10			5	10	5
No. of Questions to be answered			10			5	5	3
Marks for each question			1			2	5	10
Total Marks for each section			10		5	10	25	30

Distribution of Section-wise Marks with K Levels

K Levels	Section A (No Choice)	Section B (No Choice)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice
K2	4	4	10	10	28	23.33
K3	4	6	20	20	50	41.67
K4	2	-	20	20	42	35.00
Total Marks	10	10	50	50	120	100.00