

DEPARTMENT OF ENGLISH				CLASS: I M.A. English				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours/week	CIA	Ext	Total
I	Major Core-3	21P1NMC3	Indian Writing in English	4	6	25	75	100

Nature of Course			
Knowledge and skill	✓		Employability oriented
Skill oriented	✓		Entrepreneurship oriented

### Course Objectives:

- To explore the diverse forms of Indian writing in English and develop a critical understanding of the large body of works from the days of colonial past to the present day
- To introduce the students to a wider range of works in Indian Literature in English
- To expose to a balanced textual study of established and contemporary writers, encouraged
- To acquire a holistic perception of Indian Literature in English
- To make the students familiar with Indian writing in English during different time periods and their characteristic features.

### Course Content:

CLO	UNITS	DESCRIPTION	HOURS	K-LEVEL
CLO-1	Unit I- Poetry	Rabindranath Tagore: Where the Mind is Without Fear Sarojini Naidu: Palanquin Bearers A. K. Ramanujam: A River Keki Daruwalla: Migrations	18hrs	K2
CLO-2	Unit II- Prose	Salman Rushdie: Imaginary Homelands Shashi Tharoor: An Era of Darkness	18hrs	K3
CLO-3	Unit III- Drama	Girish Karnad: Hayavadana Mahesh Dattani: Dance Like A Man	18hrs	K3
CLO-4	Unit IV- Fiction	R.K. Narayan: The Guide Manju Kapoor : A Married Woman Kushwant Singh: The Mark Of Vishnu	18hrs	K4
CLO-5	Unit V- Criticism	Makarand Paranjape: Invasion of Theory, Swaraj Sri Aurobindo - The Future Poetry: The Mantra	18hrs	K4

## **References:**

### **Books for study:**

- Peeradina, Saleem. *Poems from Contemporary Indian Poetry in English*. Macmillan, 1972.
- Narasimhaiah, C D. (Ed.) *Makers of Indian English Literature*. Pencraft International, 2000.
- Dattani, Mahesh. *Collected Plays*. Penguin, 2005.

### **Books for reference:**

- Aurobindo Sri. *The Future Poetry*, Sri Aurobindo Ashram, Pondicherry, 1998.
- Shyam, M.Asnani. *Critical Response to Indian English Fiction*. Mittal Publications, 1981.
- Makarand R.Paranjape: *Debating the 'post' condition in India*, Routledge Books.
- Madhusudan, Prasad. *Indian English Novelists: An Anthology of Critical Essays*. Sterling, 1982.
- S.Krishna Bhatta. *Indian English Drama: A Critical Study*. Sterling, 1987.
- Chakraborty, Kaustab. *Indian Drama in English*. PHI Learning, 2010.
- Iyengar, Srinivasa. *Indian Writing in English*, Sterling, 1997.
- King, Bruce. *Modern Indian Poetry in English*. OUP, 1990.
- Kirpal, Viney. *The New Indian Novel in English*. Allied Publishers Ltd, 1990.

**Web -Resources:** [http://en.wikipedia.org/wik/indian\\_writing\\_in\\_english](http://en.wikipedia.org/wik/indian_writing_in_english)

## **Rationale for Nature of the course**

To highlight the works of Indian English writers who have gained worldwide recognition. This course will help our students to understand the cultural heritage of Indian literary tradition as well as grip on the contemporary literary forms and issues. With the study of this course, the students get an overall view of the contribution of the notable Indian authors to the body of English Literature.

## **Activities having direct bearing on Skill development / Employability / Entrepreneurship**

- Seminar
- PPT presentation.
- Group discussion.
- Critical analysis and evaluation on theoretical concepts

## **Pedagogy:**

Chalk and talk, PPT, group discussion, seminar, screening of educational videos, quiz, peer teaching and learning, and ICT enabled teaching.

**Course Designer:** Dr.R.Subramony

## LESSON PLAN

UNIT-I	TOPICS	ALLOTTED HOURS	<b>Transaction Mode:</b> Lecture by the faculty, class discussion, recitation, presentations by students, assignments, library research on topics or problems, required term paper, open text-book study, drama-role play etc. These texts will be taken up in tutorial mode wherein discussion on the lessons with students is mandatory.
Unit I	Rabindranath Tagore: Where the Mind is Without Fear Sarojini Naidu: Palanquin Bearers A. K. Ramanujam: A River Keki Daruwalla: Migrations	9hours 9hours 9hours	
Unit II	Salman Rushdie: Imaginary Homelands Shashi Tharoor: An Era of Darkness	9hours 9 hours	
Unit III	Girish Karnad: Hayavadana Mahesh Dattani: Dance Like A Man	9 hours 9 hours	
Unit IV	R.K. Narayan: The Guide Manju Kapoor : A Married Woman Kushwant Singh: The Mark Of Vishnu	9hours 9hours 9hours	
Unit V	Makarand Paranjape: Invasion of Theory, Swaraj Sri Aurobindo - The Future Poetry: The Mantra	9 hours 9 hours	

**Course Learning Outcome:** On completion of this course the students will be able to

CLO	CLO STATEMENT	K-Level
CLO-1	Outline the Indian Tradition exhibited by the poets and how they remain distinctive in drafting and crafting poetry.	K2
CLO-2	Identify to understand the writings of Playwrights of India and their ideals and the impact of Indian Plays in English.	K3
CLO-3	Discover the aesthetic and utilitarian handling of prose in the hands of Indian writers.	K3
CLO-4	Comment the works of the Indian novelists and their effects.	K4
CLO-5	Compare the critical Insights of the authors and their works.	K4

K1 - Remember; K2 - Understanding; K3 - Apply; K4 - Analyze; K5 – Evaluate

**Learning Outcome Based Education (LOBE) & Assessment**

**Formative – Blue Print**

**Articulation Mapping-K Levels with Courses Learning Outcomes (CLOs)**

Units	CLOs	K- Level	Section A		Section B (Either/or Choice)	Section C (Open Choice)
			Short Answers			
			No. of Questions	K- Level		
1	CLO x	Up to K3	2	K2,K3	2 (K3&K3)	2 (K2,K3)
2	CLO y	Up to K4	3	K2, K2, K3	2 (K4&K4)	1 (K3/K4)
No. of Questions to be asked			5		4	3
No. of Questions to be answered			5		2	2
Marks for each question			2		5	10
<b>Total Marks for each section</b>			<b>10</b>		<b>10</b>	<b>20</b>

**Learning Outcome Based Education (LOBE) & Assessment**

**Summative Examination – Blue Print**

**Articulation Mapping-K Levels with Courses Learning Outcomes (CLOs)**

Units	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K- Level	No. of Questions	K- Level		
1	CLO 1	Up to K2	2	K1 &K1	1	K1	2 (K1/K1)	1 (K2)
2	CLO 2	Up to K3	2	K2 & K2	1	K2	2 (K2/K2)	1 (K3)
3	CLO 3	Up to K3	2	K3 & K3	1	K1	2 (K3/K3)	1 (K3)
4	CLO 4	Up to K4	2	K3 & K3	1	K2	2 (K4/K4)	1 (K4)
5	CLO 5	Up to K4	2	K4& K4	1	K3	2 (K4/K4)	1 (K4)
No. of Questions to be asked			10			5	10	5
No. of Questions to be answered			10			5	5	3
Marks for each question			1			2	5	10
<b>Total Marks for each section</b>			<b>10</b>		<b>5</b>	<b>10</b>	<b>25</b>	<b>30</b>

**Distribution of Section-wise Marks with K Levels**

K Levels	Section A (No Choice)	Section B (No Choice)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice
K2	4	4	10	10	<b>28</b>	23.33
K3	4	6	20	20	<b>50</b>	41.67
K4	2	-	20	20	<b>42</b>	35.00
<b>Total Marks</b>	<b>10</b>	<b>10</b>	<b>50</b>	<b>50</b>	<b>120</b>	<b>100.00</b>