

DEPARTMENT OF ENGLISH				CLASS: I M.A. English				
Sem	Course Type	Course Code	Course Title	Credits	Contact Hours/week	CIA	Ext	Total
I	Major Core-1	21P1NMC1	Chaucer and Elizabethan Age	4	5	25	75	100

Nature of Course			
Knowledge and skill	✓		Employability oriented
Skill oriented			Entrepreneurship oriented

Course Objectives:

- To pave the foundation to the study of English Literature
- To begin with Chaucer who is the father of English poetry
- To introduce the masterpieces of the major writers of the Elizabethan age.

Course Content:

CLO	UNITS	DESCRIPTION	HOURS	K - LEVEL
CLO-1	Unit I- Poetry	1. Geoffrey Chaucer - The Canterbury Tales i) Character Study on the Wife of Bath ii) The Summoner 2. John Donne - A Valediction Forbidding Mourning 3. Edmund Spenser –Prothalamion	15hrs	K2
CLO-2	Unit II – Poetry	1. Andrew Marvell-To his Coy Mistress 2. John Milton-On His Blindness 3. George Herbert-Easter Wings	15hrs	K3
CLO-3	Unit III – Prose	1. Francis Bacon -Of Friendship - Of Marriage and Single Life 2. Sir Roger Ascham-The School Master	15hrs	K3
CLO-4	Unit IV- Drama	1. Christopher Marlowe - Dr. Faustus 2. Ben Jonson - The Alchemist	15hrs	K4
CLO-5	Unit V- Criticism	Philip Sidney - An Apologie for Poetry	15hrs	K4

References:

Books for study:

1. Chaucer, Geoffrey. *Prologue to the Canterbury Tales*. Oxford University Press, 1994.
2. Spenser, Edmund. *Prothalamion*. OUP, 1995.
3. D. J. Enright and Ernest De Chickera. *English Critical Texts*. OUP, 1997.
4. Bunyan, John. *The Pilgrim's Progress*. Penguin Publishers, 2008.
5. *The Norton Anthology of Literary Theory and Criticism*. Oxford University Press, 1994.

Books for references:

1. *Selected Essays of Francis Bacon*. Appleton-Century-Crofts, Inc; First edition (1948), Rev.2001.
2. Marlowe. *A Collection of Critical Essays*. Englewood Cliffs, N.J: Prentice-Hall 1999.
3. Bacon, Francis. *Bacon Essays*. Edited by Matheson, Oxford University Press, 1927.

Web-Resources:

1. <http://books.google.co.in>
2. <https://study.com/academy/lesson/introduction-to-chaucer-middle-english-and-the-canterburytales.html>
3. <https://www.gradesaver.com/pilgrims-progress>

Rationale for Nature of the course:

To explore the literary traditions of the Elizabethan period that promoted the indigenization of the European forms such as the sonnet, allegory and the romance poem etc. And to examine the cultural practices of the age, this reflects in the writings and the transition from 11th to the 17th century.

Activities having direct bearing on Skill development:

- Seminar
- PPT preparation
- Group discussion
- Critical analysis and evaluation on theoretical concepts

Pedagogy:

Chalk and talk, PPT, group discussion, seminar, screening of educational videos, quiz, peer teaching and learning, and ICT enabled teaching.

Course Designer: Dr.G.Sivasubramanian

LESSON PLAN

UNIT-I	TOPICS	ALLOTTED HOURS	<u>Transaction Mode:</u>
Unit I-Poetry	1. Geoffrey Chaucer - The Canterbury Tales	5hrs	Lecture by faculties, class discussion, recitation, presentations by students, assignments, library research on topics or problems, required term paper, open text-book study, drama-role playing etc. These texts will be taken up in tutorial mode wherein students' presentations and discussion are mandated.
	i) Character Study on the Wife of Bath	3hrs	
	ii) The Summoner	3hrs	
	2. John Donne - A Valediction Forbidding Mourning	4hrs	
3. Edmund Spenser –Prothalamion			
Unit II – Poetry	1. Andrew Marvell-To his Coy Mistress	5hrs	
	2. John Milton-On His Blindness	5hrs	
	3. George Herbert-Easter Wings	5hrs	
Unit III – Prose & Criticism	1. Francis Bacon -Of Friendship	5hrs	
	- Of Marriage and Single Life	5hrs	
Unit IV- Drama	2. Sir Roger Ascham-The School Master	5hrs	
	1. Christopher Marlowe - Dr. Faustus	7.5hrs	
	2. Ben Jonson - The Alchemist	7.5hrs	
Unit V- Novel	Philip Sidney - An Apologie for Poetry	15hrs	

Course Learning Outcome:

On completion of this course the students will be able to

CLO	CLO STATEMENT	KNOWLEDGE- Level
CLO-1	Describe the major concerns, styles and perspectives of poets.	K2
CLO-2	Find the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors.	K3
CLO-3	Apply the styles and concerns of the writers in creative writing	K3
CLO-4	Classify the various elements of poetry such as diction, tone, imagery, figures of speech, symbolism and discover the creative power behind art and literature	K4
CLO-5	Analyze the text in terms of themes, techniques and culture. and theme etc.,	K4

K1 - Remember; K2 - Understanding; K3 - Apply; K4 - Analyze; K5 – Evaluate

Learning Outcome Based Education (LOBE) & Assessment Formative – Blue Print

Articulation Mapping-K Levels with Courses Learning Outcomes (CLOs)

Units	CLOs	K- Level	Section A		Section B (Either/or Choice)	Section C (Open Choice)
			Short Answers			
			No. of Questions	K- Level		
1	CLO x	Up to K2, K3	2	K1,K2,K3	2 (K1&K2)	2 (K2,K3)
2	CLO y	Up to K2,K3, K4	3	K1, K2, K3	2 (K3&K4)	1 (K3/K4)
No. of Questions to be asked			5		4	3
No. of Questions to be answered			5		2	2
Marks for each question			2		5	10
Total Marks for each section			10		10	20

Learning Outcome Based Education (LOBE) & Assessment

Summative Examination – Blue Print

Articulation Mapping-K Levels with Courses Learning Outcomes (CLOs)

Units	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K- Level	No. of Questions	K- Level		
1	CLO 1	Up to K2	2	K1 &K1	1	K1	2 (K1/K1)	1 (K2)
2	CLO 2	Up to K3	2	K2 & K2	1	K2	2 (K2/K2)	1 (K3)
3	CLO 3	Up to K3	2	K3 & K3	1	K1	2 (K3/K3)	1 (K3)
4	CLO 4	Up to K4	2	K3 & K3	1	K2	2 (K4/K4)	1 (K4)
5	CLO 5	Up to K4	2	K4 & K4	1	K3	2 (K4/K4)	1 (K4)
No. of Questions to be asked			10			5	10	5
No. of Questions to be answered			10			5	5	3
Marks for each question			1			2	5	10
Total Marks for each section			10		5	10	25	30

Distribution of Section-wise Marks with K Levels

K Levels	Section A (No Choice)	Section B (No Choice)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice
K2	4	4	10	10	28	23.33
K3	4	6	20	20	50	41.67
K4	2	-	20	20	42	35.00
Total Marks	10	10	50	50	120	100.00